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News from former Artists-in-Residence of Kimmel Harding Nelson Center for the Arts

June 2011 News

Keith Kirchoff, Musician, Aug. 6 – 17, 2007

Performing on June 17 in Cambridge, MA at [The LilyPad](#) at 6:00 pm. Cover charge is \$10
Keith is teaming up with English bass player Dominic Lash for an evening of experimental music. The program's likely to include original works, as well as pieces by Christian Wolff, John Cage, Radu Malfatti, and others.

Rob Scheps, Composer, 2003

Upcoming performances include:

- Sunday, June 26 in Cold Spring, NY for a free concert at [Chapel of Our Lady Restoration](#) (45 Market St) at 4 pm w/ The Rob Scheps Core-tet (Cameron Brown - bass; Jamie Reynolds -piano; Jim O'Connor - trumpet/flugelhorn; Jeff Brillinger - drums)
- Monday, June 27 in Brooklyn, NY from 7 – 10:15 pm at For My Sweet (1103 Fulton St) w/ [The Magnets!](#) (Kim Clarke – basses; Benito Gonzalez - piano/keyboards; George Gray – drums)
- Friday, July 8 in Peekskill, NY from 7:30 – 11 pm at [Beanrunner Café](#) (201 S. Division St) w/ The Magnets! (Kim Clarke – basses; George Cray – drums)
- Sunday, July 10 in New York City for a free concert at St. Peter's Church (619 Lexington Avenue @ East 54th Street) w/ The Rob Scheps Core-tet

Susan Field, Visual Artist, April 2005

July 6 – September 4, 2011: "Outlandish: Contemporary Depictions of Nature," [Bedford Gallery](#), Walnut Creek, CA.

Susan Field's "Beaded Stones" are included in this national juried exhibition that looks at landscape from all vantage points and all media, from a tiny spec of garden to a global view. The gallery is open Tues-Sunday, noon-5 pm, closed Mondays, and is located at 1601 Civic Drive.

May 2011 News

Vonni Sparks, Visual Artist, April 2011

Throughout the month of June, [Gallery 9](#) in Lincoln, Nebraska will feature "Savage Garden: New Works by Judith Andre, Su Harvey, and Vonni Sparks". "Savage Garden" borrows from E. B. White, "We should spend less time trying to outwit nature and more time respecting her seniority." Vonni Sparks is well known for her magical, colorfully narrative paintings that spring from a strong theatrical sense. The artists dedicate this show to the persistence of Mother Nature and the recognition that she does nothing uselessly. The show will hang from June 1-26, 2011 with an opening reception on Friday, June 3 from 6:30 – 9:30 p.m. Free parking in the lot behind Gallery 9 (to the East) is available on opening Fridays.

Paula Wallace, Visual Artist, February 2010

Artist Paula Wallace will present work at the [Dundee Gallery](#) in Omaha, Nebraska with an opening reception on Friday, June 3, 6:00-9:00 P.M. Her oil paintings explore themes important to her work: the whimsical, figure and form, and quiet places. Included in the exhibit will be her series with the "Damn Rabbits" and a presentation of collaborative work done with the staff and students at the Therapeutic School in Council Bluffs, Iowa. These pieces are part of a larger collaboration with Heartland Family Services, the Bemis Center for Contemporary Art, and WhyArts.

The Dundee Gallery is located at 4916 Underwood Avenue (lower level) in Omaha, Nebraska.

Tyler Gilmore, Composer, November 9 – December 18, 2009

[A write-up on Tyler's recording "Static Line" which was composed at KHN in 2009.](#)

Rob Scheps, Composer, 2003

[Article and review](#) on the Rob Scheps Big Band. New video of the group [available on YouTube](#).

Performing Wednesday, May 25th from 8 – 11:30 p.m. at [Vie de Boheme Winebar](#) in Portland, OR. 8 pm - 11 : 30 pm.

Meghan Gordan, Visual Artist, 2077.2

Join Meghan in the studios of Lower Manhattan Cultural Council's *Workspace* artists and writers-in-residence for an opening reception, open hours, and a reading during the weekend of May 13 - 15. Representing all media and genres—from painting and sculpture to installation, photography, video, and performance; from poetry and fiction to playwriting and creative non-fiction—artists and writers will present the work they've been making since the start of their residencies in September 2010. All events are free and open to the public. RSVP is required for all events.

In partnership with Downtown's generous real estate community, since 1997, *Workspace*, LMCC's 9-month residency program, has provided valuable space, time, and community for experimentation, professional development, and dialogue to emerging visual artists and writers.

April 2011 News

Rob Scheps, Composer, 2003

Performing Sunday, May 15th from 1 to 4 pm at [Marnie's Asian Kitchen](#) @ 64 Pudding Street, Putnam Valley, NY. No cover. All ages show with [Rob Scheps](#) on soprano sax & flute with [John Stowell](#) on guitar.

Linda Byrne, Visual Artist, 2004.1

Several paintings by Linda Byrne are included in a group show, *Places and Spaces*, at the exhibition space at Warburg Realty in TriBeCa through June. The exhibition is part of the TOAST Art Walk on Friday, April 29th from 6-8pm and on Saturday, April 30th - Monday, May 2nd from 1-6pm. There will be a reception on Wednesday, May 4th from 6:30-8:30pm. All are welcome.

Sonja Hinrichsen, Visual Artist, April 14 – June 1, 2007

Sonja Hinrichsen just arrived in China to spend 2 ½ months for two new projects in Chongqing and Shanghai. In addition, view new drawings she created this past winter at residencies in [Colorado](#) and [upstate New York](#). Also check out the [Citrus Grove Project at Taliesin-West in Scottsdale, AZ](#).

Lizette Wanzer, Writer, May 12 – 23, 2008

Lizette Wanzer enjoyed an especially successful literary year in 2010! She was a finalist in Aesthetica Magazine's annual Creative Works Contest and in Whispering Prairie Press' Writing Awards. For the third year in a row, she was a winner in the national Soulmaking Literary Awards, this time in the nonfiction category. She was also a winner in San Francisco's citywide Poets II Competition. Lisa presented readings of her fiction and essay at a number of venues, including two readings at Litquake, San Francisco's annual literary festival, and at the city's Odd Mondays series. She also presented work at St. Louis' Popular Culture Association Conference. Her recent work appears in *Callaloo*, *International Journal on Literature and Theory*, *Journal of Experimental Fiction*, *Pacific Review*, *Potomac Review*, *Glossolalia Flash Fiction*, and *Flashquake*. You may see several of her readings on You Tube by searching "Lizette Wanzer" and "Lyzette Wanzer."

Sarah Sharp, Visual Artist, May 25 – June 19, 2009

Two new pieces, commissioned by Art Connects New York for their [Inaugural Benefit and Auction](#), will be on display at Spattered Columns (491 Broadway, 5th Floor, northwest corner of Broadway and Broome Street) @ in New York. Tickets to the benefit on April 3rd are available through the [ACNY website](#). The show will be up from April 6 - May 3rd and is open noon to 6:00 pm on Tuesday, Wednesday and Thursday (or by appointment).

Her collaborative project, [From Dexter To Sinister](#), will be included in two shows in Massachusetts this month: [Here, There and Everywhere](#) at Transcultural Exchange Conference in Boston from April 7-10, 2011 and [The Interconnected World](#) at Hampden Gallery at the University of Massachusetts in Amherst from March 31st - April 18th. [Listen to the poets who participated in the collaboration](#) read their work aloud at or [preview \(or purchase\) a book](#) recently published about the project.

March 2011 News

Ted Wheeler, Writer, March 15 – 26, 2010

Ted will have a number of short stories published this spring:

- "How to Die Young in a Nebraska Winter" in *The Kenyon Review* (March).
- "The Current State of the Universe" in *The Cincinnati Review* (May). This story won TCR's Robert & Adele Schiff Prize for Prose, and will appear in the journal in conjunction with that prize.
- "The Housekeeper" in *Flatmancrooked 4*. This story was a finalist for the 2010 Flatmancrooked Fiction Contest.

Melanie Vote, Visual Artist, Aug. 13 – Sept.7, 2007

Lost and Found by Melanie Vote opens next week at The Harold B. Lemmerman Gallery located in Hepburn Hall, room 323, 2039 Kennedy Blvd in Jersey City, NJ. The exhibition runs from March 16 – April 21, 2010 with an opening reception on March 16, 5:00 – 8:00 p.m. Melanie will give an artist talk in the gallery on April 12 at 4:30 p.m.

February 2011 News

Meghan Gordon, Visual Artist, 2007.2

Meghan has been in residence at Workspace, the Lower Manhattan Cultural Council's studio residency program since last September. They will be opening its doors for the first time in 2011 for Works-in-Progress: Open Studios on Sunday, March 6 from 12-6pm inviting the public to meet the 18 emerging visual artists and 6 writers currently there. Residents are working in all media and genres in unique spaces generously donated by Downtown real estate owners. More information about the program and current residents including bios and work samples are available on [LMCC's website](#). Works-in-Progress: Open Studios is [presented in association with Armory Arts Week](#). LMCC Workspace Studios are located at 125 Maiden Lane, 14th Floors. [RSVP is required](#).

Rob Scheps, Composer, 2003

Midwest Tour April 2011 - Iowa, Kansas, Nebraska, and Colorado

- Friday, April 1 in Mission, Kansas (KC area) at Lucky Brewgrille (Johnson Drive, Mission, KS) from 6-9 pm w/ Ron Carlson Trio.
- Monday, April 4 in Altoona, Iowa (Des Moines area) at [Adventureland Inn](#) from 6:30-9:30 pm with Greg Gisbert (trumpet) & special guest soloists with the [Des Moines Big Band](#), led by Jim Oatts, Adventureland Inn, 6:30 - 9:30 pm. All ages show.

- Tuesday, April 5 in Indianola, Iowa at Simpson College in the Great Hall at 7:30 pm. as guest soloist.
- Wednesday, April 6 in Des Moines, Iowa at Drake University in the Turner Jazz Center in the Harmon Fine Arts Center at 7 pm with The Rob Scheps/Greg Gisbert Quintet (Rob Scheps - tenor sax/flute, Greg Gisbert – trumpet, Roger Wilder – piano, Bob Bowman – bass, tba- drums).
- Thursday, April 7 in Nebraska City, Nebraska at Arbor Day Farms for a free evening concert with The Rob Scheps/Greg Gisbert Quintet, w/ Roger Wilder, Bob Bowman)
- Monday, April 11 in Denver, Colorado at the Dazzle Jazz Club from 9 pm – 12 am with the Rob Scheps/Greg Gisbert Quintet.

Daniel Christian, Composer, April 2009

Daniel will be playing at the [Red Gorilla Music Festival](#) in Austin, Texas next month.

Anthony Green, Composer, July/August 2009

The violin/piano piece that he composed at KHN was chosen for performance at a conference in Missouri on April 8, 2011. The piece was one of many to be chosen out of 577 submissions internationally. He will also be accompanying a singer in Amsterdam in April for the Gaudeamus Interpreters Competition. And finally, the main project that he worked on at KHN will [culminate in a premiere](#) on April 2, 2011.

Christopher Cartmill, Visual Artist, 2003 and 2006

Christopher has launched [a new website](#).

Solidad deCosta, Writer, 2005

Solidad has launched a new websites, [www.solidad.net](#) and [www.theuprisings.net](#).

Susan Field, Visual Artist, April 2005

Her artwork will be part of a 3-person exhibit, "In Material," at The Quicksilver Mine Co., Forestville, CA, beginning March 4th. The work of Brooke Holve and Elizabeth Sher will also be featured.

Mary Mazziotti, Visual Artist, July 2005

Mary M. Mazziotti will be exhibiting "[American Memento Mori](#)", her continuing series of textile pieces related to Death, at OK Harris Works of Art in New York City, April 9th to May 14th, 2011. In her three previous shows at the gallery, the artist exhibited both large and small-scale paintings. Her fourth show makes the debut of her textile work at the gallery. In her artist's statement, Ms. Mazziotti remarks, "This series of embroidered and appliquéd textiles present a memento mori for our nation. Each Death's Head figure, based on an antique American artifact, is worked in black felt and mounted on a vintage tablecloth that bears the wear and tear of use. Sadly, it seems like our country is slipping from the strength of our glory years into an inevitable decline. History proves that the way of all flesh is the way of all governments, too."

Mike Giron, Visual Artist, 2009

A group show curated by Mike Giron opens this weekend at the RNG, 1915 Leavenworth Street (Dixie Quicks Entrance), Omaha, NE, 68102. Opening Reception for "9" is February 12, 2011 from 7 – 10pm. The exhibition continues through March 6, 2011. Artists exhibiting in the show include: Jeff Carnal, Valerie Eich, Mario Gallegos, William Holland, Vivian Kvam, Shawnequa Linder, Tafadzwa Ndoda, Fredy Rincon and Donald Thayer. "What do you get when you put 9 artists in one room at the same time? An organized exhibition with more viewpoints than Sybil ever had. The diversity of the mediums, styles and thought processes is the thread that runs through this group show. 9 people, 9 talents, 9 expressions unveiled."

David Perez, Writer, March 2007

David's book, **WOW!**, is set to launch. The cover and illustrations were drawn by his brother, George, an acclaimed comic book artist. IIB Press is a new publisher and **Wow!** is their first book. David will be in New York from March 15 - April 13 and has some readings in the works. Information about **Wow!** - including excerpts and audio clips - can be found on [his website](#).

Bonnie Rough, Writer, 2006.2

Bonnie's memoir, [Carrier: Untangling the Danger in My DNA](#) (Counterpoint) has just been named a Minnesota Book Awards Finalist. It has been shortlisted along with three other titles from 41 nominees in the "Memoir/Creative Nonfiction" category. Here's [more info](#) and the [full list of finalists](#). She worked on the book during her 'unforgettable' 2006 residency at KHN and quite a bit takes place in Nebraska.

[Angela Balcita, Writer, 2007.2](#)

Her memoir, *MOONFACE: A TRUE ROMANCE* came out on February 1, 2011. The books chronicle her romance with her husband, and the kidney he donated to her before they were married. Their story and the book were featured in [USA TODAY on January 31, 2011](#).

[January 2011 News](#)

[Justin Quarry, Writer, 2006.2 and 2008.2](#)

Justin's short story, "Test-Drive Baby," which was first published in *The Southern Review*, has been awarded the 2010 [Robert Olen Butler Short Fiction Prize](#), and will be reprinted in the Robert Olen Butler Prize Stories anthology.

[Kim Roberts, Writer, 2006.2](#)

Winner of the 2009 Pearl Poetry Prize is Kim's book, "Animal Magnetism". In "Animal Magnetism", published by [Pearl Editions](#), "Kim Roberts delves into the mysteries, anomalies, and afflictions of the human body. While caring for a terminally ill friend, she began visiting medical museums, exploring the age-old effort to understand the body's workings and cure its maladies. But it wasn't until she faced her own illness that she began to translate what she found there into these finely-crafted, deeply personal, and historically revealing poems"

[Kyong Mee Choi, Composer, 2010.1](#)

[View photos of her opera premiere](#) at Roosevelt University. A DVD of the production will be available soon.

[Rob Scheps, Composer, 2003](#)

Upcoming Performances:

- Tuesday January 25 @ 9:30 p.m. with [David Budway Trio @ SMALLS](#), 183 West 10th St., New York City
- Saturday, February 19 @ 5:30 p.m. with Jazz Vespers @ [1st Presbyterian Church](#) of Phillipstown, 10 Academy St., Cold Spring, NY. All ages welcome. Free admission.
- Wednesday, February 23 @ 9:30 p.m. [The Rob Scheps Core-tet](#) ([Rob Scheps](#), Jamie Reynolds, Cameron Brown, Anthony Pinciotti, & Greg Gisbert) perform @ [SMALLS](#), 183 West 10th St, New York City

[Mira Rosenthal, Writer, 2005.1](#)

Her manuscript of poems that she worked on while a resident at KHN won the 2010 Stan and Tom Wick Poetry Prize and will be published by [The Kent State University Press](#) this coming fall.

[Erika Dreifus, Writer, 2003.1](#)

Her new short-story collection, [Quiet Americans](#), is being released this month by Last Light Studio. The book includes "Matrilineal Descent," a Pushcart-nominated story that she began writing during her KHN residency.

[Linda Byrne, Visual Artist, 2004.1](#)

Linda has launched [a new website](#).

[December 2010 News](#)

[Koji Nakano, Musician, 2.4 – 3.14.08 and 4.3 – 4.18.10](#)

In the fall of 2009, [Ensemble Reconsil Vienna](#) gave the world premiere of his *Scattered Clouds/Dramatic Sky* for flute, bass clarinet, viola and violoncello as part of [KOFOMI](#) ("Composers Forum in Mittersill") in Austria. In 2010, [Ein_Klang Records](#) released CD *KOFOMI #14* including his *Scattered Clouds/Dramatic Sky*.

In 2010, he received a *MetLife Creative Connections Grant* from Meet The Composer for his participation in the Pacific Rim Music Festival as a guest composer. The members of Del Sol String Quartet premiered his *Time Song III: Reincarnation* "The Birth of a Spirits" for daegeum, violin and violoncello as part of this festival. It was also subsequently performed by the students of Korean National University of the Arts during the Nong Festival in Seoul, Korea. In addition, [Borealis String Quartet](#) premiered the string quartet version of *Time Song III: Reincarnation* "The Birth of a Spirit" for the opening concert of [Asian Young Musicians' Connection](#) at the Performing Arts Center (Soochow University) in Taipei, Taiwan. He was also awarded a CAP Grant from American Music Center which supported reproduction of parts for the piece and travel expenses to Taipei for the world premiere.

In the same year, his *Unspoken Voices-Unbroken Spirits* for Audio Visual work in collaboration with filmmaker [Tiffany Doesken](#) was selected for the 2010 [ISCM World New Music Days](#) and opened the festival at the Sydney Conservatorium of Music in Australia. It was also installed at the Campbelltown Arts Centre during 2010 ISCM World New Music Days. He was also a Visiting Composer in Residence for the University of Western Sydney in Australia during May 2010.

During the residency, *Looking at a Dancing Apsara through Rectangular Prisms*, another Audio Visual work in collaboration with Tiffany Doesken, was premiered as part of the Interactive Creative Forum.

In the fall of 2010, his multi-media concert *Music, Dance and Film: Innovation and Tradition in the Works of Koji Nakano* was presented at the Eastern Cultural Center as part of the Annual Music and Performing Arts at Burapha University in Bangsaen, Thailand.

In 2010, he guest lectured at the University of California at Berkeley, the University of Texas at Austin, Chapman University, Sheridan College, Korean National University of the Arts, and Taipei National University of the Arts. He also received a residency fellowship from the Ucross Foundation in Wyoming and an ASCAP Plus Award. He was the recipient of The 2010 White Flowers Residency for Composers from Yaddo.

In 2011, he will give a lecture on his music at the University of California at Davis. Soprano Stacey Fraser will also perform his Ancient Songs at the Salmon Recital Hall (Chapman University) on January 14, at the Conrad Prebys Music Center's Concert Hall (University of California at San Diego) on January 20, and at the Hong Kong Arts Centre on March 6, 2011. On February 20 2011, she will premiere "Arigatoo" an aria from his second opera *Spiritual Forest* as part of a concert sponsored by the S&R Foundation at the Kennedy Center in Washington DC. In addition, she will give the Taiwan Premiere of the same aria at the Taipei National Concert Hall on March 1, 2011. In addition, Del Sol String Quartet will give the US Premiere of my *Time Song III: Reincarnation* "The Birth of a Spirit" at the Smithsonian's Freer Gallery of Art in Washington DC.

Koji will be the Visiting Professor of Composition at Taipei National University of the Arts in the Spring Semester of 2011.

Christopher Reiger, Visual Artist, 2009.2

December marks the release of the Endangered Species Print Project (ESPP) red wolf limited edition print. Per the ESPP model, the number of prints in the edition corresponds to the (estimated) number of red wolves remaining in the wild: 100.100% of the sales proceeds will support the work of the Point Defiance Zoo and Aquarium Red Wolf Recovery Program. [Purchase a print](#) or [read more about the red wolf](#) and his work on the print. Also read the [Hungry Hyaena post](#) about the print or the [April 2010 ESPP interview](#).

Rob Scheps, Composer, 2003

Rob Scheps, (saxophonist / composer), KHN resident artist in 2003, toured Japan and Taiwan with the world renowned Vanguard Jazz Orchestra from New York City. The Rob Scheps 19 Piece Big Band performed September 13, 2010 at Rockefeller Center in New York. Rob Scheps performed with Aretha Franklin, The Temptations and Johnny Mathis in Massachusetts, summer of 2010.

October 2010 News

Joan Waltemath, Visual Artist, 9.17.10 – 11.9.07

Joan was recently interviewed by Mary Jones for BomBlog. [Read the interview](#).

Ji Eun Kim, Visual Artist, 3.2.10 – 3.28.10

Ji Eun Kim had a recent solo exhibition at the Brain Factory in Seoul, Korea. [View images and learn more](#).

September 2010 News

Rick Dula, Visual Artist, 10.6.03 – 11.10.03

"Architectural + Industrial Realism" includes paintings by Rick Dula in the [Washington County Museum of Fine Arts](#), 401 Museum Drive, City Park, Hagerstown, MD on view from October 2, 2010 – January 9, 2011.

Dave Beck, Visual Artist, 5.14.09 – 6.5.09

His exhibition "Continuation" opens September 16, 2010 at the [Roland Gibson Gallery](#), Brainerd Hall, SUNY Potsdam, Potsdam, New York. Opening reception is Thursday, Sept. 16 from 5 – 7 p.m.

Bonnie Rough, Writer, 7.10.06 – 7.22.06

News re: her book "Carrier: Untangling the Danger in My DNA"

- In the coming days and weeks, Bonnie will speak and read in Seattle, Iowa City, Minneapolis, St. Paul, Iowa City, and Walla Walla. [Other Events](#)

- Media coverage for CARRIER has included [NPR](#) and national, international, and online magazines. Coming up very soon: [Talk of Iowa](#) and Seattle's [KOMO 4 News!](#) [More Press](#)

- Recent Reviews

"The memoir is a gorgeous love story, and also reads like a medical thriller--I was staying up late and rising early to read it." -**Literary Mama**

"What is so amazing about Rough's struggle with her DNA destiny is not just the impossibly tough choices she faces in planning her own future, but the raw courage she exhibits in dealing with the choices made by the generations before her." -**Publishers Weekly** (Starred Review)

"In this elegantly crafted, highly literary memoir, Rough ... highlights the fact that, since the introduction of genetic testing, people are faced with choices no one in history has ever had to make before." -**Brain, Child**

Kyong Mee Choi, Composer, 2.23.10 – 3.6.10

A multimedia opera, [THE ETERNAL TAO](#), that will be premiered on Friday, October 22, 2010 at GANZ Hall, Roosevelt University at 7:30 p.m. (430 S. Michigan Ave, Chicago, IL 60605) with an exhibition of her at 4 p.m. and a pre-concert talk at 6 p.m.

Andrea Clearfield, Composer, 10.30.06 – 11.24.06

Andrea was recently awarded a Fellowship at the American Academy in Rome from the American Composers Forum, with funding by the William Penn Foundation.

Her new work, *Kawa Ma Gyur* (The Unchanging Pillar), commissioned by Network for New Music, will be premiered on November 21, 2010 at the Ethical Society in Philadelphia on a concert entitled [Tradewinds from Tibet](#). The work is inspired by a recent trek to Lo Monthang, a remote region in northern Nepal, to document the indigenous folk music.

Her new cantata commissioned by [Singing City](#), *Les Fenetres*, to the French poetry of Rainer Maria Rilke, will be premiered by Singing City and the Chamber Orchestra of Philadelphia on April 20, 2011 as part of the Philadelphia International Festival of the Arts at Holy Trinity Church on Rittenhouse Square, Philadelphia.

Her duo for Native American and Silver flutes: *Unimagined Bridges*, commissioned and recorded by Lisamarie McGrath, was premiered on September 12, 2010 at the Birdsong Peace Chamber at a benefit concert for Tashirat Orphanage in Mexico.

She was commissioned by acclaimed flutist, Carol Wincenc, to compose a work for her trio, *Les Amies*, also featuring NY Philharmonic principal players Cynthia Phelps (viola) and Nancy Allen (flute). The work, "and low to the lake falls home", was commissioned to honor her parents Margaret and Joseph Wincenc and was premiered at the Morgan Library in NYC on February 22, 2010. The work received critical acclaim in the New York Times.

Her hour long cantata on breast cancer to poetry by David Wolman, *The Long Bright*, had its west coast premiere on March 11, 2010 at Royce Hall in Los Angeles, featuring Grammy award winning soprano, Hila Plitmann. The concert, with the Los Angeles Jewish Symphony, raised over \$200,000.00 for the Israel Cancer Research Center.

Meghan Gordon, Visual Artist, 8.13.07 – 9.14.07

Meghan Gordon's "Tribute to an Underappreciated Trap Door" opens Saturday, September 11 with an opening reception from 6 – 9 pm. Show continues through October 16, 2010 at [Michael Rosenthal Gallery](#), 365 Valencia St., San Francisco, CA

"Meghan Gordon weaves herself in to the history of others through the objects left behind. Straying from a museological approach, which traditionally prioritizes connoisseurship, Gordon is interested in challenging the significance and narratives that institutions impose upon objects. Because Gordon is interested in history as a cumulation of fact and fiction, she sources her work in photographs, possibly unreliable texts, and her own imagination. While in residence at the Fine Arts Work Center, Provincetown, MA, Gordon has investigated the tenuous relationship between the largely unknown American realist painter Edwin Dickinson (1891-1978); Charles Webster Hawthorne (1872-1930), an early American landscape painter and founder of the Hawthorne School; The Fine Arts Work Center; and the Provincetown Art community. Dickinson moved to Provincetown to study at the Hawthorne School and maintained a studio at Day's Lumber Yard. The Fine Arts Work Center recently acquired Dickinson's studio and has repurposed it as the Hudson D. Walker Gallery. Because the remodel has rendered Dickinson's original studio largely unrecognizable, Gordon has used historic photographs to recreate some of the elements of Dickinson's studio in fragile paper sculptures. Like plastered gauze life-casting, Gordon creates her sculptures by encasing an original object with layers of paper to create hollow

three dimensional reliefs. Gordon then sutures together her sections to create slightly bulging and precarious objects with surprising moments of high definition rendering. Meghan Gordon is a New York-based artist and graduate of the Rhode Island School of Design. She is a current New York Foundation for the Arts Fellow in Painting and studio resident at the Lower Manhattan Cultural Council.”

August 2010 News

Lisa Ko, Writer, November 19 – December 14, 2007

Narrative Magazine has published the first chapter of her novel as their *Story of the Week*. It can be [read online](#). You'll need to create a free account to log in. For those truly interested, please email Lisa @ iamlisako@gmail.com for a pdf version.

Matt Jensen, Visual Artist, March 15 – 16, 2010

[An article was recently published](#) about a project Jensen has been working on for months and months, his first foray into curating. The collection he has put together includes 14 artists based in NYC, many of whom have not shown much to date.

Tyler Gilmore, Composer, November 9 – December 18, 2009

Known as a member of the world-renowned a cappella group the Swingle Singers, British vocalist and composer Clare Wheeler will be performing at Dazzle this Sunday in a rare US appearance in collaboration with composer and leader of the [Ninth+Lincoln Orchestra](#), Tyler Gilmore. Both rooted in jazz tradition while actively pushing artistic boundaries, Ms. Wheeler and Mr. Gilmore will be premiering all new music with a seven piece group made up of Colorado's finest musicians including Wil Swindler, Art Bouton, Mark Harris, Peter Sommer, Steve Kovalcheck, Chris Smith, and Marty Kenney.

Laura Madeline Wiseman, Poet, May 11 – 22, 2010

Madeline had a chapbook published recently. Find “Ghost Girl” and listen to poems at www.lauramadelinewiseman.com

July 2010 News

Jee Leong Koh, Poet, June 13-24, 2005

Jee wrote to us regarding Andrew Howdle's review of his book of poetry, *Equal to the Earth*.

“Andrew has been a keen reader of my poetry for some time now. His acute comments, on my blog and in emails, have inspired and supported me in more ways than I can count. [His review](#) of my book of poetry *Equal to the Earth* has finally been published in the Boxcar Poetry Review, edited by Neil Aitken. I think the review is the best reading of my book so far. Not because it is flattering (it is), but because it reads my work with high intelligence and broad sympathy. It sees the many ways in which technique contributes to emotion, and so does not fall into the trap of analyzing either in isolation, or, worse, as if they are contradictory. I hope you enjoy reading his review, and consider buying the book (link below).”
www.benchpresspoetry.com, jeeleong.blogspot.com

Kyong Mee Choi, Composer, February 23 – March 6, 2010

Kyong Mee's piano solo piece, *Reminiscences*, will be performed by Kuang-Hao Huang at the Festival of Contemporary Music in San Francisco (San Francisco Community Music Center, 544 Capp Street) on July 17th at 8 p.m. For more information visit www.newmusicforum.com. The concert will also feature music by **Stephen Yip, Composer, May 19 – 30, 2008**

Matt Jensen, Visual Artist, March 15 – 16, 2010

New work by Matthew Jensen, *Searching for Something Previously Unknown or Forgotten on Governors Island and Nowhere In Manhattan*, is on exhibit July 24 – August 29. Building 110: LMCC's Art center at Governors Island. More www.Jensen-Projects.com

James Woodward, Composer, January 29 – February 23, 2007

James has accepted a job as Assistant Professor of Music at Jacksonville State University in Jacksonville, AL. His children's book has received a Bronze Medal in Children's Interactive Books from the Independent Publisher's Book Awards. Also look for new Rebecca Woogie T-shirts on rebeccawoogie.com. More information available at www.jameswoodwardmusic.com

Tyler Gilmore, Composer, November 9 – December 18, 2009

The Denver Composer's Forum is presenting a concert of all new music by [Tyler](#) and [Peter Harris](#) this upcoming Saturday. The concert will feature the world-class ensemble The Penumbra String Quartet and guest musicians including

baritone Chris Wittels and pianist Reggie Berg. Saturday, July 10th at 7 pm, Sixth Ave UCC, 3250 East Sixth Ave., Denver, CO.

June 2010 News

Maria Michails, Visual Artist, April 4 – May 28, 2010

Happy Summer, Everyone! Hope this email finds you all well. I would like to pass on the link to my new website. (www.trejistudios.net)

Rob Scheps, Musician, August 16 – 27, 2003

Summer performances:

Friday, June 18, 2010 @ 8p.m. with Aretha Franklin @ Melody Tent, Hyannis, Massachusetts (www.melodytent.org).

Wednesday, June 30, 2010 from 7-8:30 p.m. @ The Fat Cat, 75 Christopher St., NYC, (www.fatcatmusic.org).

Tuesday, July 6, 2010 @ 5 p.m. in Nyack, NY, @ The Old Fashion with Chris Pasin (trumpet), David Budway (piano), Cameron Brown (bass), George Schuller (drums).

Saturday, July 10, 2010 from 5:30-8:30 p.m. @ Peekskill Festival in Peekskill, NY, 201 S Division Street.

Thursday, July 22, 2010 @ 8 p.m. with Johnny Mathis and Sunday, August 1, 2010 @ 7:30 pm. with Aretha Franklin in Cohasset, Massachusetts @ South Shore Music Circus (<http://www.musiccircus.org>)

Linda Byrne, Visual Artist, March 1 – 27, 2004

Once again it is time for Figment weekend on Governor's Island this Friday through Sunday, June 11-13. For my second year of participation I have done a piece for the Interactive Sculpture Garden, which if you don't make it out this weekend, is up for the entire summer till the island closes in mid-October. Bring family, bring friends, bring yourself - it is a great time - with lots to do and see for children of all ages! <http://figmentproject.org/2010/events/figment-nyc-2010>

Bevin Kelley, Composer, August 25 – Sept. 25, 2008

<http://blevin.LSR1.com>

Upcoming performances:

Wednesday, June 9th 2010 - Blevin Blectum in Providence RI - The Stable

Friday, June 18th 2010 - Blevin Blectum in Providence RI - AS220

Saturday, July 3rd - Blectum from Blechdom in Los Angeles CA - The Smell

Tuesday, July 13th 2010 - Blevin Blectum in Brookline MA - Cafe Fixe

Friday, July 23rd 2010 - Blevin Blectum in Brooklyn NY - Issue Project Room

Saturday, July 31 - Blevin Blectum in Providence, RI - Woolly Fair 2010

Late July - NYC, NY. and Dortmund, Germany

May 2010 News

Susannah Sayler and Edward Morris, Visual Artists, Nov. 2 – Dec. 18, 2009

The Canary Project has signed a contract with Metropolis Books and Distributed Artist Publishers (DAP) to put out a book of Green Patriot Posters in the Fall. Generous funders have made it possible to print this book domestically and sustainably. More details on this to come.

Amanda Burr will join CP co-founders Edward Morris and Susannah Sayler in the Netherlands from May 20 to June 10. The team will be photographing, interviewing, video-taping and recording. The mission is to investigate the "Culture of Planning" in the Netherlands and to compare that culture of planning to New Orleans. This is part of our effort to revisit a number of locations for more in-depth study. Material gathered in the trip will feed into Morris/Sayler's *A History of the Future* and Burr's *We Could Just Leave*. Many thanks to Tracy Metz who made this shoot possible through the loan of her apartment.

Edward Morris will be consulting with Environmental Defense Fund this summer. Mission: find ways to fire up young people (whatever that means!) to confront climate change. Demand accountability. www.canary-project.org
contact@canary-project.org

Joan Waltemath, Visual Artist, Sept. 17 – Nov. 9, 2007

[Maryland Institute College of Art](http://MarylandInstituteCollegeofArt) (MICA) announces the selection of abstract painter and longtime educator Joan Waltemath as the second permanent director of the famed Hoffberger School of Painting. Led for more than 40 years by Grace Hartigan until her death in 2008, the M.F.A. program is noted for producing generations of painters who have had an impact in the art world. "I am honored to step into my new role as director of the Hoffberger School of Painting at MICA," Waltemath said. "It is a challenge not only to uphold the important place the College has held in American

culture for nearly two centuries now but also a unique opportunity to focus on painting at a time of multiformity in the arts and to help shape its future." Waltemath, who has been an educator since the early 1990s, has taught for more than a decade at the I.S. Chanin School of Architecture of the Cooper Union in New York and in the visual arts department at Princeton University in New Jersey. She has also served as the editor-at-large of The Brooklyn Rail, a critical publication of arts, politics and culture, for nearly 10 years.

As an artist, Waltemath has exhibited extensively throughout the United States and internationally, including solo shows in New York; Basel, Switzerland; London; Brussels; and Bonn, Germany. Her work is in many noted public collections, including the Museum of Modern Art in New York, the National Gallery of Art in Washington and the Muse de Beaux Arts, La Chaux-de-Fonds, Switzerland. Waltemath has received grants from the Pollock-Krasner Foundation and has been invited to residencies, including Insel Hombroich (Germany) and The Edward F. Albee Foundation. "As a painter of uncompromising excellence, a critic recognized for her penetrating intelligence, and an educator able to both inspire and challenge, Joan Waltemath is an incredibly fitting heir to Grace Hartigan's extraordinary legacy," said Ray Allen, MICA's vice president for academic affairs and provost. Waltemath studied at the University of Nebraska from 1971-73 and received a B.F.A at the Rhode Island School of Design in 1976. When she realized she wanted to teach, she went back to school, receiving her M.F.A. from Hunter College at the City University of New York in 1993. "I know Joan is eagerly looking forward to continuing Hoffberger School of Painting's well-deserved reputation for providing the most promising of painters with the knowledge and experience necessary to realizing their professional potential," Allen said.

Matt Dehaemers, Visual Artist, April 3 – 29, 2006

Sent us images of a recent project at Regis Jesuit High School in Denver Colorado. "The students enjoyed watching the mural installation unfold throughout the day. We were able to get it entirely installed just before the end of the school day." The mural relates to aspects of the school's history and movement throughout the last century from New Mexico to Southern Colorado to its current location in Aurora Colorado. It also speaks to the life of St. John Francis Regis for which the school is named who worked with people in small medieval communities throughout the French Alps. Some of the imagery draws a relationship between the geography of Rocky Mountains and French Alps.

The Missouri Department of Transportation dedicated Dehaemers' Mixed Media public art mural commission for the I-44 Welcome Center in Joplin to kick off Missouri tourism month. "I enjoyed hearing all the stories the welcome center staff had about people coming through reacting to the mural including a group of Tibetan Monks who stopped to pose for a couple of pictures in front of it," Dehaemers said.

He was recently awarded a public art commission to create a public art piece for the KCATA (the Metro) at 31st and Troost for the new MAX hybrid bus system for the Troost Corridor. Due to be completed by September. The concept is a large scale kinetic sculpture that will move in relationship to arriving and departing buses. And this fall, he has been commissioned to create a multi-dimensional/faceted installation that will involve people from the Creighton campus and Omaha community. The project deals specifically with issues surrounding the world water crisis for Lied Arts Center at Creighton University in Omaha, Nebraska--due to open September 17th." www.matthewdehaemers.com

Steven Wingate, Writer, May 11 – 22, 2009

Next year, Wingate will be Visiting Assistant Professor of Creative Writing at College of the Holy Cross in Worcester, MA. Wingate notes, "It means leaving the west, but sometimes we have to move for work. I'll get to Massachusetts in August, and if you have any New England area applicants who have questions about it, please feel free to send them my way."

Rob Scheps, Musician, August 16 – 27, 2003

Saxophonist Rob Scheps performs Wednesday, May 12 at Raphael D'Lugoff at 4pm and at The Fat Cat (www.fatcatmusic.org), 75 Christopher St. @ 7th Ave. South, NYC from 7 pm- 8:30 pm.

Melanie Vote, Visual Artist, Aug. 13 – Sept.7, 2007

Melanie Vote will be featured at AAI's 14th Annual Wide Open Studios on Saturday, May 15 from 4-8PM at 107 Suffolk St, Clemente Soto Velez Cultural and Education Center. Organized by Artists Alliance, Inc. in cooperation with Clemente Soto Velez Cultural and Education Center. Located in the heart of the burgeoning Lower East Side gallery scene, this large scale event provides an exciting opportunity to visit many contemporary artists at once who will have their artwork on display in their studios. Open Studios offers art enthusiasts a unique glimpse into the artist's creative process and a diverse range of practices will be represented, including painting, sculpture, printmaking, works on paper, photography, installation, video and new media. Artworks will also be available for sale. *This event is supported, in part, by public funds*

from the New York City Department of Cultural Affairs and made possible with the generous support of our media sponsor One Art World.

Sarah Sharp, Visual Artist, May 25 – June 19, 2009

Brooklyn-based artist, Sarah G. Sharp's first Houston exhibition opens Saturday, May 8 at Gallery 1724, 1724 Bissonett St. "Family Crests for the Disenfranchised", imagines heraldic imagery for outsiders. She uses domestic materials like contact paper, linoleum, aluminum tape and salt, which she transforms into images and objects that are familiar, funny and fantastical. Opening reception: Saturday, May 8, 8-10, through Saturday, June 19 - gallery hours: Tuesdays-Saturdays, 11am-6pm, appointments recommended, call 713-582-1198. www.sarahgsharp.net

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