

Kimmel • Harding • Nelson Center for the Arts

801 Third Corso
Nebraska City, Nebraska 68410

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Lincoln Mayor's Residency Application: Two Two-Week Awards Granted Annually to one Emerging Visual Artist and one Emerging Writer working in Lincoln, Nebraska

Postmark deadline is March 1

Name: _____ Date: _____
E-mail(s): _____
Website(s): _____
Phone(s): _____ (h) _____ (c) _____ (w)
Address: _____
City, State & Zip: _____

Discipline: ___ Visual Artist ___ Writer

Residency Period (check one below) Note that exact begin & end dates are on the web site:

___ I am applying for Session 1 approx. January 1 – June 15
___ I am applying for Session 2 approx. July 1 – December 15

Scheduling: Plan to arrive on a Monday (9-5) and depart on a Friday (by noon). Select 1st & 2nd choices within the session dates listed on the web site.

First choice of dates: Monday, _____ to Friday, _____, 20____
Second choice of dates: Monday, _____ to Friday, _____, 20____

Roommate Preferences: If I should have an apartment mate, I would prefer: ___ a person of the same gender (or) ___ doesn't matter. For purposes of assigning apartment mates, please indicate your gender: ___ Male ___ Female

Relationship to Affiliated Persons: Are you in any way related to any of the Kimmel Foundation Board members, Kimmel Harding Nelson Center for the Arts Board members, jurors, or staff members listed below? ___ YES ___ NO. If YES, specify which individual(s) and your relationship(s).

If YES, you are still eligible to apply and relationship will not affect your application.

Ken Anderson
Jenni Brant
Bill Carroll
Gary Day
Ivan Elezovic
Pat Friedli

David Groff
Allison Hedge Coke
Pat Holmes
Greg Kosmicki
Lu Marcotte
Gary Rattigan

Eric Richards
Lee Ann Roripaugh
Amy Ruffo
Joe Ruffo
Wendy Ryan
Samita Sinha

Ernie Weyeneth
Len Weyeneth
Susie Wirth
Suzanne Wise

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Have you applied for a residency with us before? ___ Yes ___ No. If yes, when? _____

Have you been an artist-in-residence with us? ___ Yes ___ No. If yes, when? _____

How did you hear about our residency program? _____

References: Provide contact information for two qualified individuals who are familiar with your work.

Name: _____ **Position/Relationship:** _____

Organization (if applicable): _____

Address: _____

City: _____ State: ___ Zip: _____ Country: _____

E-mail: _____ Telephone: _____

Name: _____ **Position/Relationship:** _____

Organization (if applicable): _____

Address: _____

City: _____ State: ___ Zip: _____ Country: _____

E-mail: _____ Telephone: _____

Additional Residency Work (This is not required for residency consideration): If you are interested in undertaking additional residency work such as a public or school presentation, open studio, community or school art project, or workshop, please let us know below.

What age level do you prefer? ___ K-6 ___ Secondary ___ Adults ___ Seniors ___ Doesn't matter
What are your limitations on the time frame required to undertake activities?

Mailed Application Checklist for LMA Award:

- 1. The signed and completed (two-page) application form**
- 2. RTF or PDF on CD of current resume or vita, no more than 5 pages.**
- 3. RTF or PDF containing an (1) artist's statement and a (2) description of proposed work and/or importance of residency to your career.**
- 4. Support materials for your discipline as outlined in the guidelines that follow.**

Check your e-mail for acknowledgement that your application has been received and for award notifications. E-mails will be sent from a "@khncenterforthearts.org" address.

I certify that the information provided on this application form and the support materials submitted on disc(s) are true and correct.

applicant's signature _____

date _____

General Guidelines for Lincoln Mayor's Arts Award Residency Submissions

The following five-item list gives general requirements for all applicants. Before submitting your application, read also the SUPPORT MATERIALS guidelines for your discipline and follow the directions specific to your discipline to prepare files and discs.

To apply, mail the following five items to Kimmel Harding Nelson Center for the Arts, 801 3rd Corso, Nebraska City, NE 68410.

1. Paper copy of signed and completed application form. Must be legible. (Jurors will not see the application form.)
2. Digital copy (RTF or PDF) of your current resume or vita no more than 5 pages in length. Include your name and contact information in the content of the resume or vita. (Jurors will not see your resume or vita.)
3. Digital copy (RTF or PDF) of the following two statements: (a) a brief artist's statement (100 – 200 words) about your work followed by (b) a brief description (100 – 200 words) of what you propose to work on while at the Center and why the residency is important to you at this stage in your career. Remove your name from the content and name of this file.
4. Support materials for your discipline as outlined below. Support materials are samples of artwork/writing and must be submitted anonymously. All artists must remove their names from support files.

Required Support Materials for Visual Artist Submissions

Submit a total of 10 examples of work completed in the past three years. The ten examples may be ten still images, ten minutes of video, or a combination of both (example: if you send two minutes of video, you may send up to 8 still images).

Still images must be in JPEG format no larger than 1440 pixels in either dimension. Video submissions must be in MPG or MPEG format and may be no longer than 10 minutes total. Files should be labeled with a number and the title of the work, example: 01-Self Portrait.jpg. These numbers should correspond to the order of the works as listed in your image list. An image list should be included at the end of your RTF or PDF statements (item 3). Title, media, size (or duration) and date made for each image or video should be noted.

If sending only still images, submit one CD with your name written on the CD. The CD should contain the following files: (A) your RTF or PDF vita or resume (item 2); (B) your RTF or PDF statements (item 3) followed by – in the same file – an image list containing the title, media, size and date of each JPEG or video submitted; and (C) your JPEG files. Jurors will view the JPEGs and the statement/image list file: remove your name from those files.

For video, submit up to 10 minutes total of excerpts or complete works. Two copies of video submissions are required. That is, 2 identical discs containing only the video in MPG or MPEG format with your name removed from the files and the disc. In addition, send the CD as above with the text files and (optional) still images. If sending video, you will be mailing us 3 discs.

Required Support Materials for Literary Artist Submissions

Previously published material is eligible. Only writing submitted in English will be considered.

RTF or PDF files only.

Submit one CD with your name written on the CD. The CD should contain two files: (A) an RTF or PDF vita or resume (item 2), and (B) an RTF or PDF statements/writing sample file. (Combine items 3 and 4 in one document). Jurors will view only the statement/writing sample document: remove your name from that file.

Fiction

Submit no more than two short stories or novel chapters, not to exceed 7500 words in length. If a portion of a novel is submitted, a brief (100-200 word) synopsis may be included in the 7500 words if desired.

Non-fiction

Submit no more than two essays or chapters, not to exceed 7500 words in length. If a portion of a manuscript or book is submitted, a brief (100-200 word) synopsis may be included in the 7500 words if desired. If the work submitted is memoir or biography, you may disregard the requirement to remove your name from the writing sample text.

Poetry

Submit ten poems, combined length not to exceed thirty pages.

Drama

Submit one or two one-act plays or one or two excerpts (monologues, acts, or scenes) from a longer work. Include a character list and brief synopsis. Total number of pages may not exceed thirty.

Combination of Genres

You may choose to submit samples of work from more than one genre. If combining genres, total submission should not exceed 7500 words or thirty pages in length.