

## **General Guidelines for Literary Artist Submissions (Paper Application)**

The following five-item list gives general requirements for all applicants. Before submitting your application, read also the SUPPORT MATERIALS guidelines for your discipline and follow the directions specific to your discipline to prepare files and discs.

To apply, mail the following five items to Kimmel Harding Nelson Center for the Arts, 801 3rd Corso, Nebraska City NE 68410. Paper applications will not be accepted after January 15, 2011 (postmark date). Applicants must apply through our online portal after this date.

1. Paper copy of signed and completed application form. Must be legible. (Jurors will not see the application form.)
2. Digital copy (RTF or PDF) of your current resume or vita no more than 5 pages in length. Include your name and contact information in the content of the resume or vita. (Jurors will not see your resume or vita.)
3. Digital copy (RTF or PDF) of the following two statements: (a) a brief artist's statement (100 – 200 words) about your work followed by (b) a brief description (100 – 200 words) of what you propose to work on while at the Center and why the residency is important to you at this stage in your career. Remove your name from the content and name of this file.
4. Support materials for your discipline as outlined below. Support materials are samples of artwork and must be submitted anonymously. All artists must remove their names from support files.
5. A check or money order for \$25 payable to "Kimmel Harding Nelson Center for the Arts."

## **Required Support Materials for Literary Artist Submissions (Paper Application)**

Previously published material is eligible. Only writing submitted in English will be considered. **RTF or PDF files only.**

Submit one CD with your name written on the CD. The CD should contain two files: (A) an RTF or PDF vita or resume (item 2), and (B) an RTF or PDF statements/writing sample file. (Combine items 3 and 4 in one document). Jurors will view only the statement/writing sample document: remove your name from that file.

### **Fiction**

Submit no more than two short stories or novel chapters, not to exceed 7500 words in length. If a portion of a novel is submitted, a brief (100-200 word) synopsis may be included in the 7500 words if desired.

### **Non-fiction**

Submit no more than two essays or chapters, not to exceed 7500 words in length. If a portion of a manuscript or book is submitted, a brief (100-200 word) synopsis may be included in the 7500 words if desired. If the work submitted is memoir or biography, you may disregard the requirement to remove your name from the writing sample text.

### **Poetry**

Submit ten poems, combined length not to exceed thirty pages.

### **Drama**

Submit one or two one-act plays or one or two excerpts (monologues, acts, or scenes) from a longer work. Include a character list and brief synopsis. Total number of pages may not exceed thirty.

### **Combination of Genres**

You may choose to submit samples of work from more than one genre. If combining genres, total submission should not exceed 7500 words or thirty pages in length.