



Work Sample Guidelines for Composer/Musician (Audio) Submissions

Upload <u>up to</u> four work samples: excerpts or complete works of representative compositions.

- Audio & audiovisual work samples should be no more than <u>5 minutes each</u>, or a combined TOTAL duration of 20 minutes <u>for all</u> samples.
- A combination of scores, audio-only, and audiovisual pieces can be submitted.
- Audio samples should be submitted as MP3 files and under 30MB each.
- Samples that include video should be submitted in MOV, WMV, MP4, MPEG, or FLV format and must be under 250MB each.
- You may credit collaborators <u>only</u> by listing that the project or work was created in collaboration and by explaining your role in your Statement for Submitted Work or the work sample's title/description.
 - Names of collaborators should only appear within your Professional History form. Do NOT include collaborators' names or any of the identifiers below in your statements or work sample descriptions.

Statements, Work Samples, and Work Sample Title/descriptions MUST be ANONYMOUS. Do NOT include your NAME, CREDITS, AWARDS, UNIVERSITIES, EMPLOYERS, COLLABORATORS, COMMISSIONING OR PUBLISHING AGENTS, or GALLERY or VENUE NAMES within any statements, work samples, or in the title/description area within Slideroom.

Contact us at info@khncenterforthearts.org or 402-874-9600 with any questions regarding applications or submission materials.