

ZYNKA

deathDANCE

AUGUST 15 - SEPTEMBER 26, 2020



MARY MAZZIOTTI



ZACH BROWN

death**DANCE**

This exhibition unities two artists whose work focuses on the darker side of life, death. The Memento Mori (remember death) concept has been explored by artists for centuries. Symbols commonly found in these types of works include skulls, fruit (often rotting), flowers, hour glasses/clocks, and extinguished candles - reminders that our time is fleeting and that life is short.

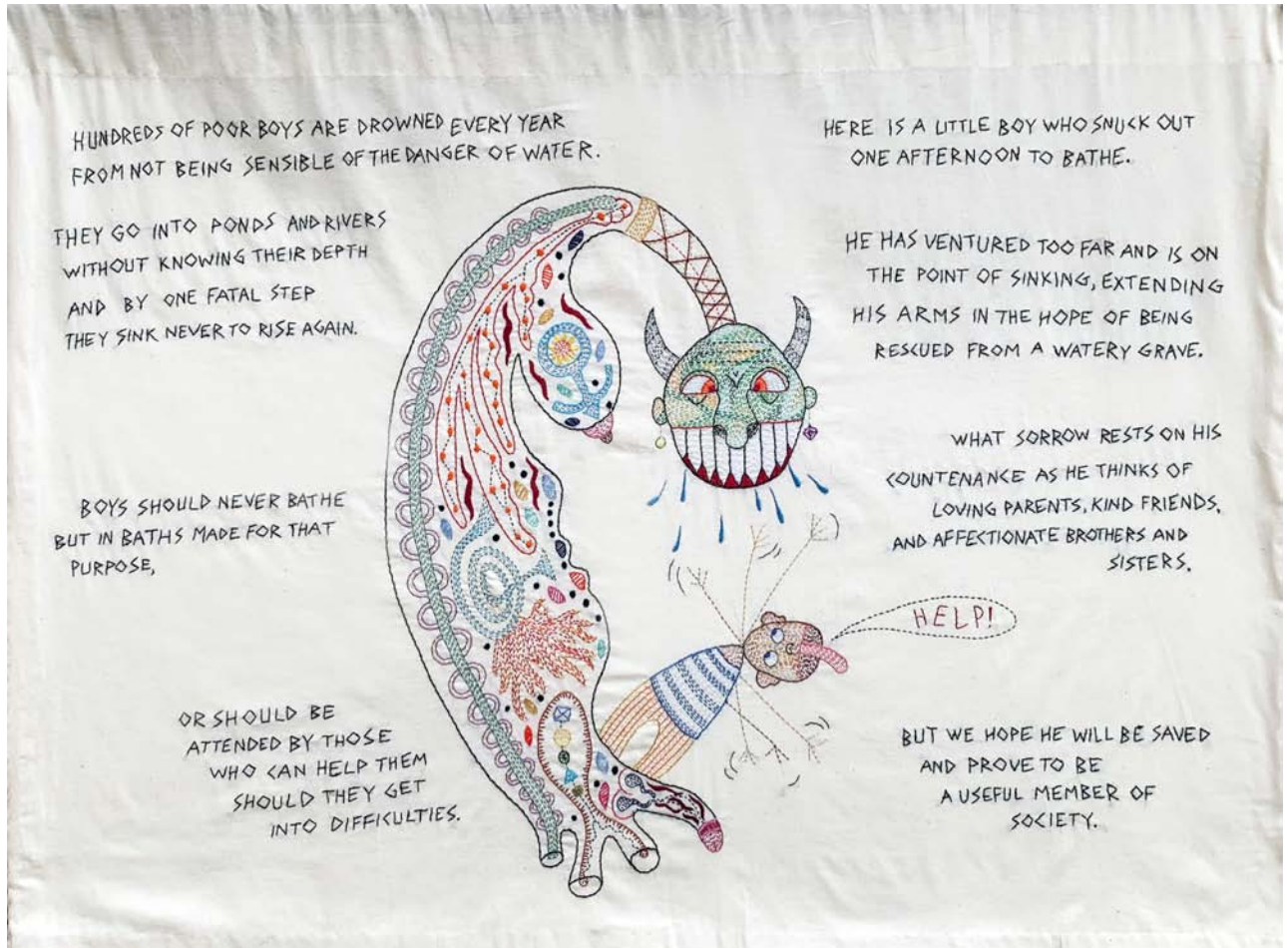
Mary Mazziotti's hand-embroidered work depicting "Wicked Children," presents many ways in which boys and girls could meet an untimely end. The text in this series comes from "The Book of Accidents," a 19th century book of admonitions to children. The illustrated monsters are built from our collective nightmares. "So behave, ya little basterds!" - Mary Mazziotti

Zach Brown's larger than life (or death)-sized oil paintings unite us with the one companion, death, who is always there with us through life - lovingly, mockingly, most seriously, and most unseriously. "May we die embracing this aspect of life that gives it meaning." - Zach Brown

As we all have been challenged with new ways of living during this time of COVID-19, this collection of work is a reminder to live our lives to the fullest - Memento Vivere!

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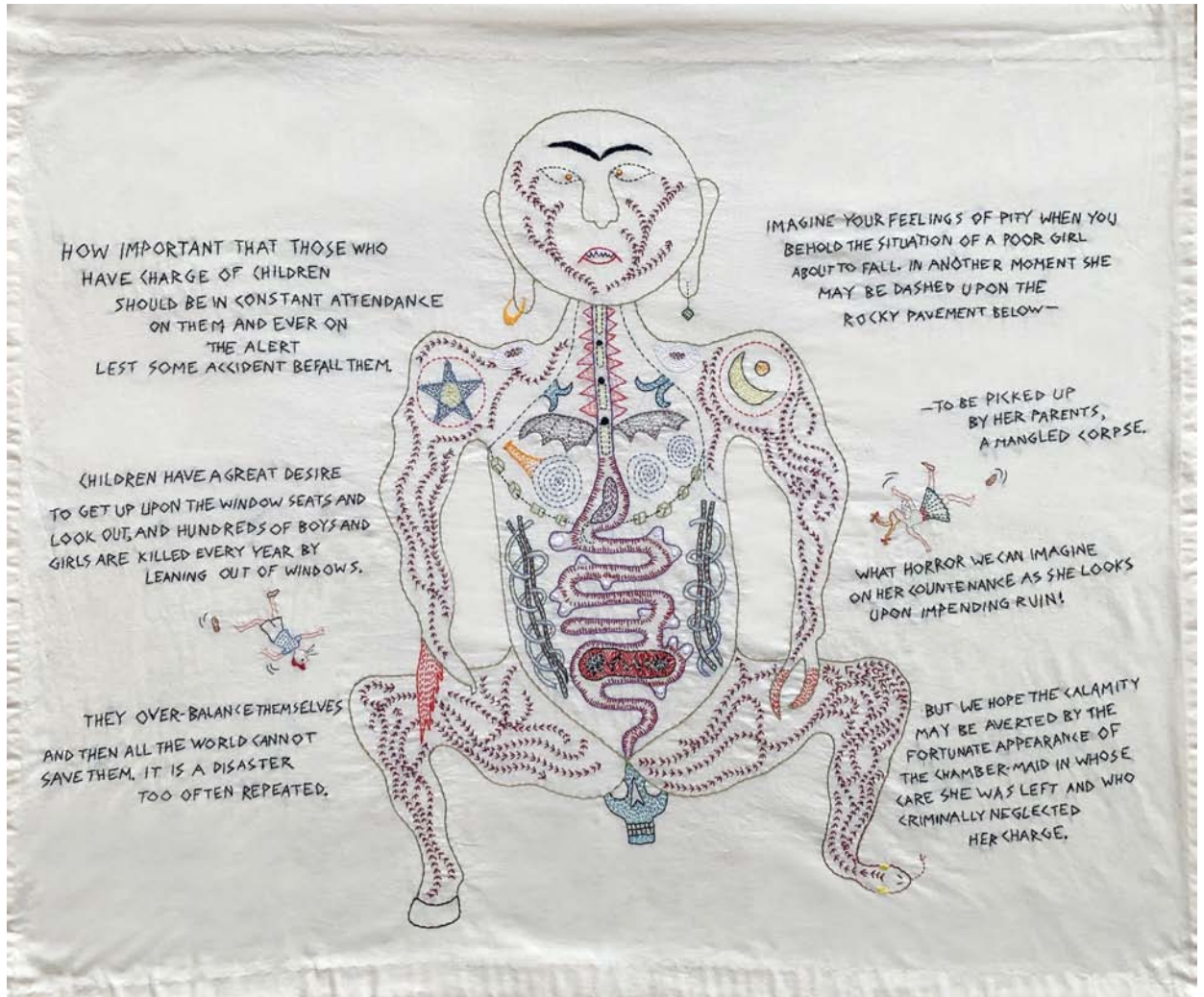
**WICKED CHILDREN
MARY MAZZIOTTI**



Drowning

hand-embroidery
36 x 43 inches

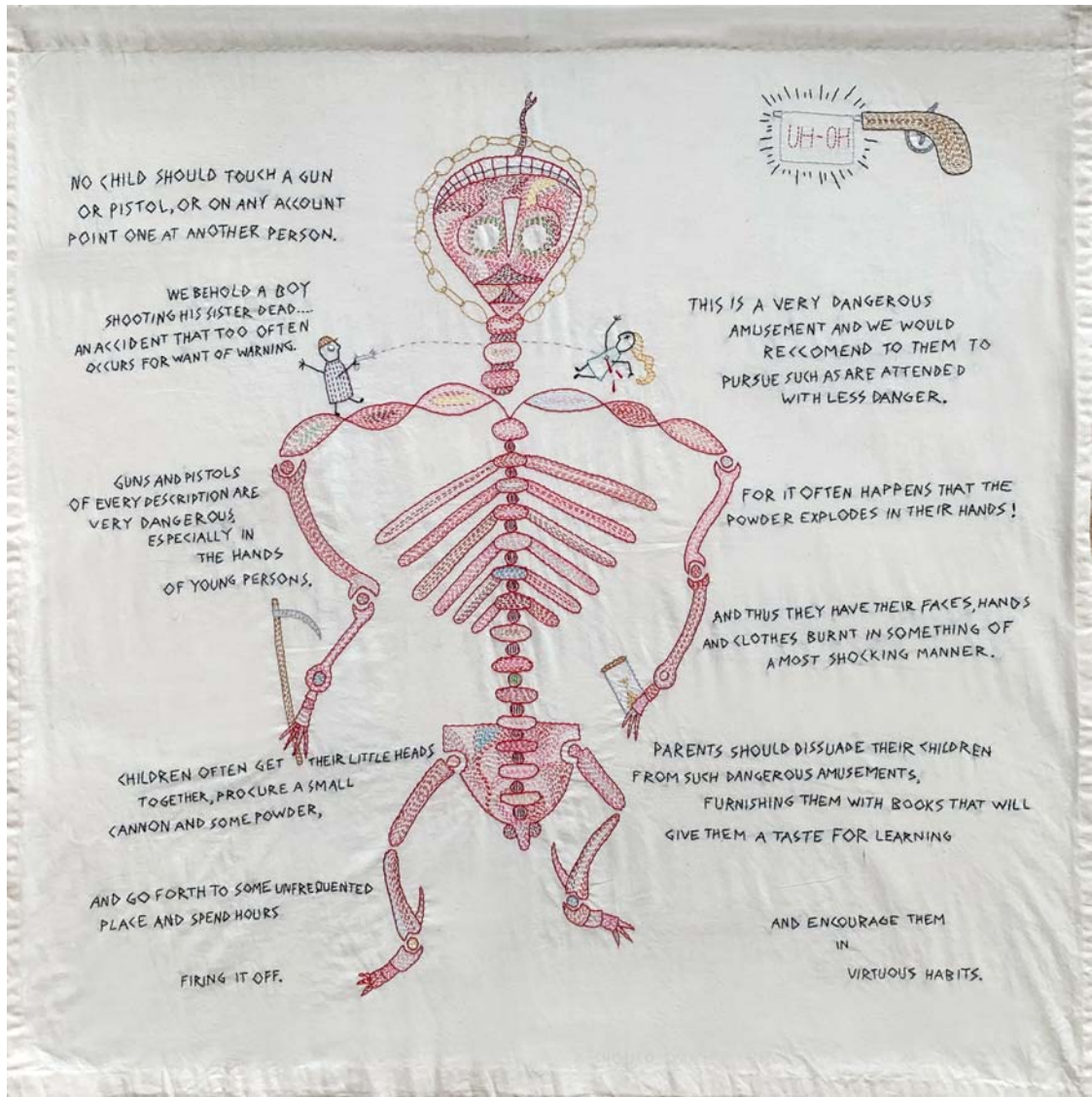
\$3,000.00



Falling

hand-embroidery
34 x 41 inches

\$3,000.00



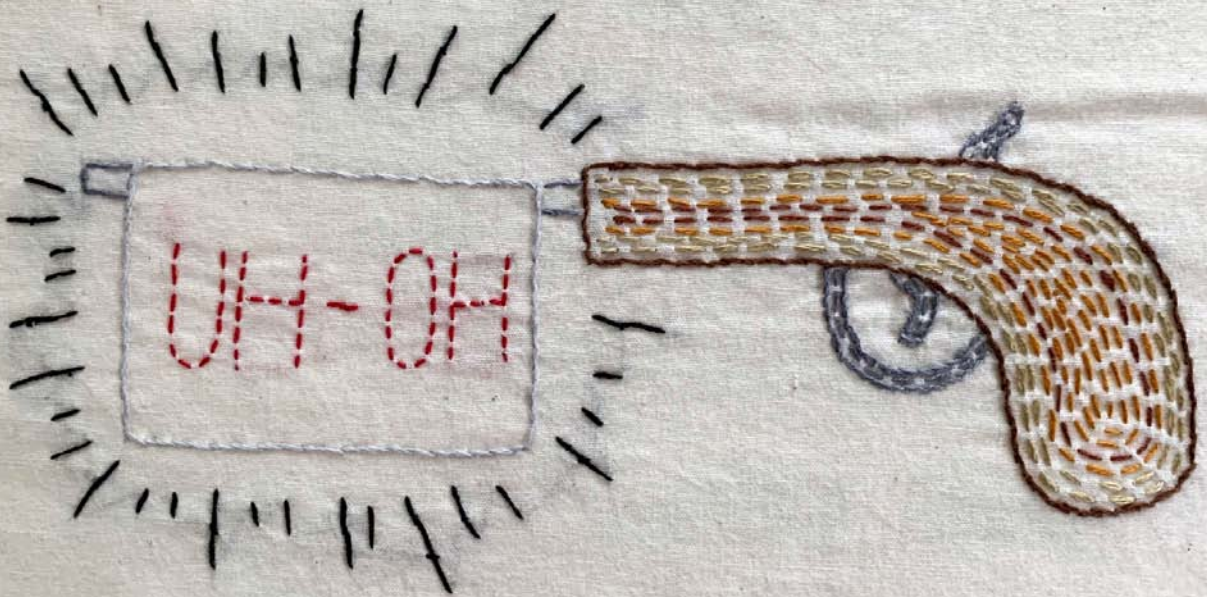
Guns

hand-embroidery
40 x 40 inches

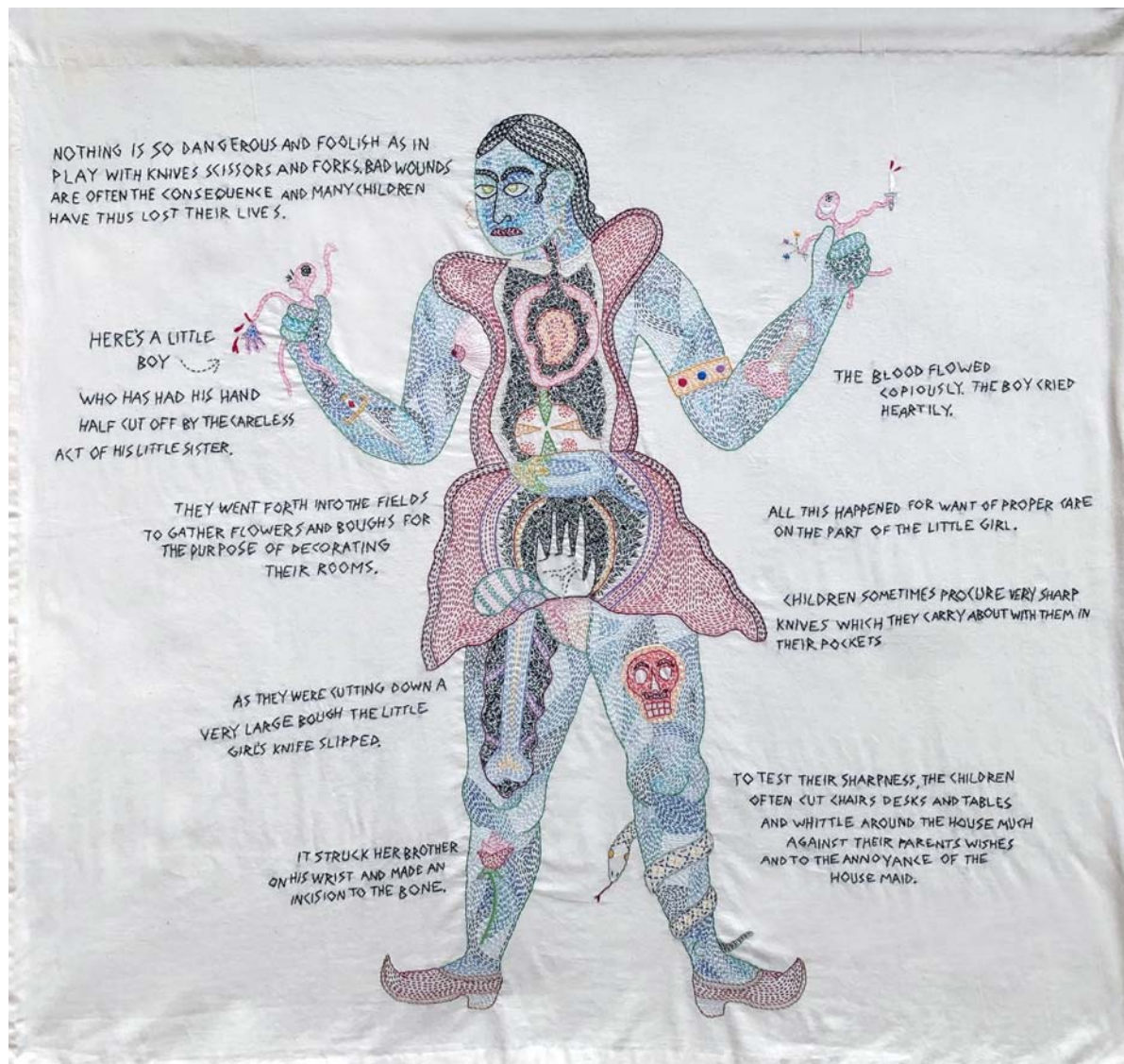
\$3,000.00

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MARY M. MAZZIOTTI



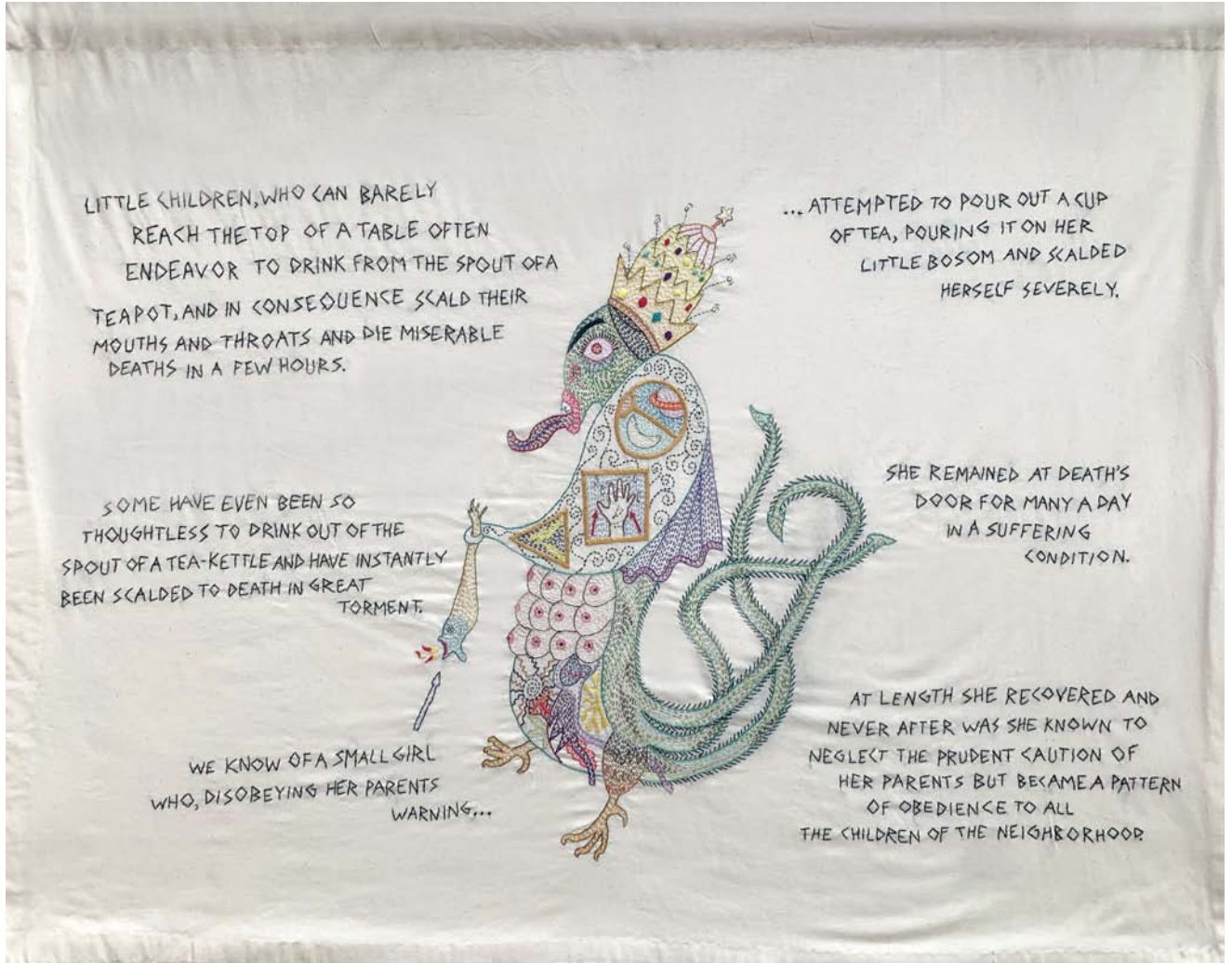
Guns
detail



Knives

hand-embroidery
39 x 41 inches

\$3,000.00



Scalding

hand-embroidery
43 x 44 inches

\$3,000.00

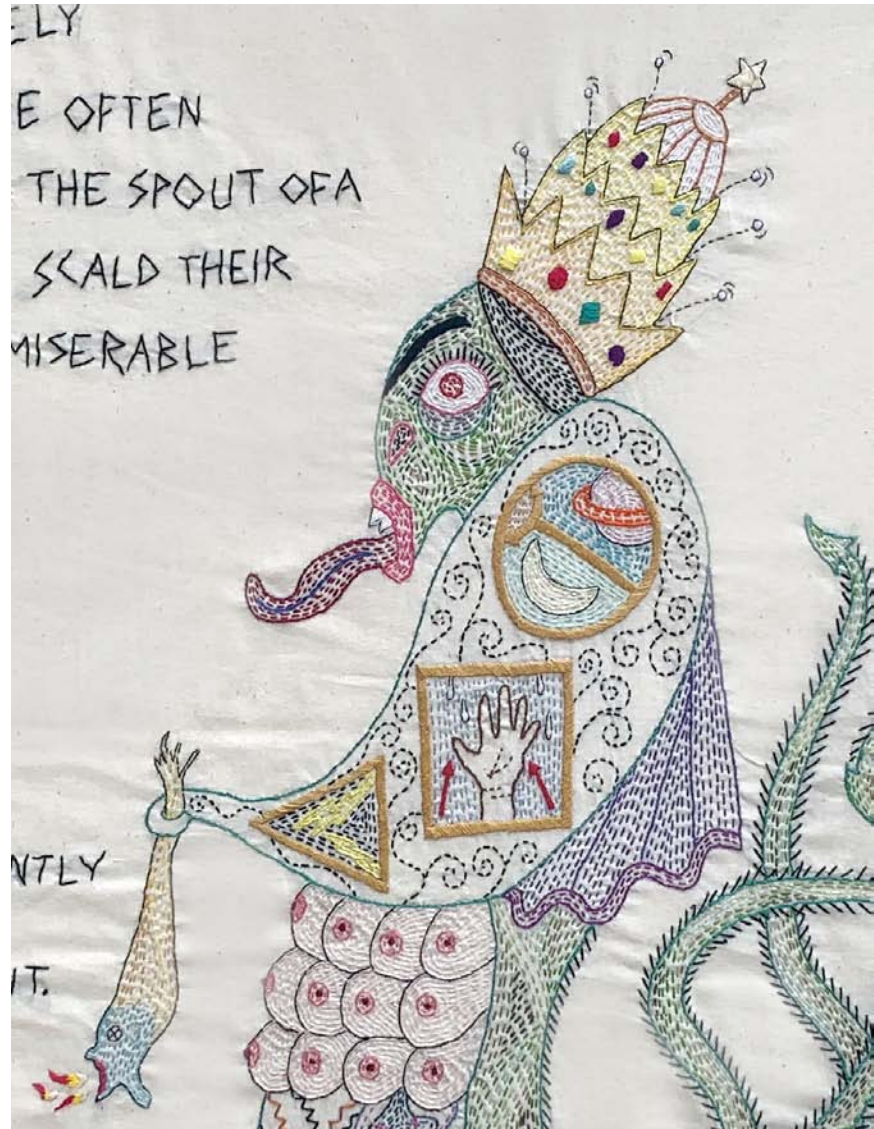
Little children, who can barely reach the top of a table often endeavor to drink from the spout of a teapot, and in consequence scald their mouths and throats and die miserable deaths in a few hours.

Some have even been so thoughtless to drink of the spout of a tea-kettle and have instantly been scaled to death in great torment.

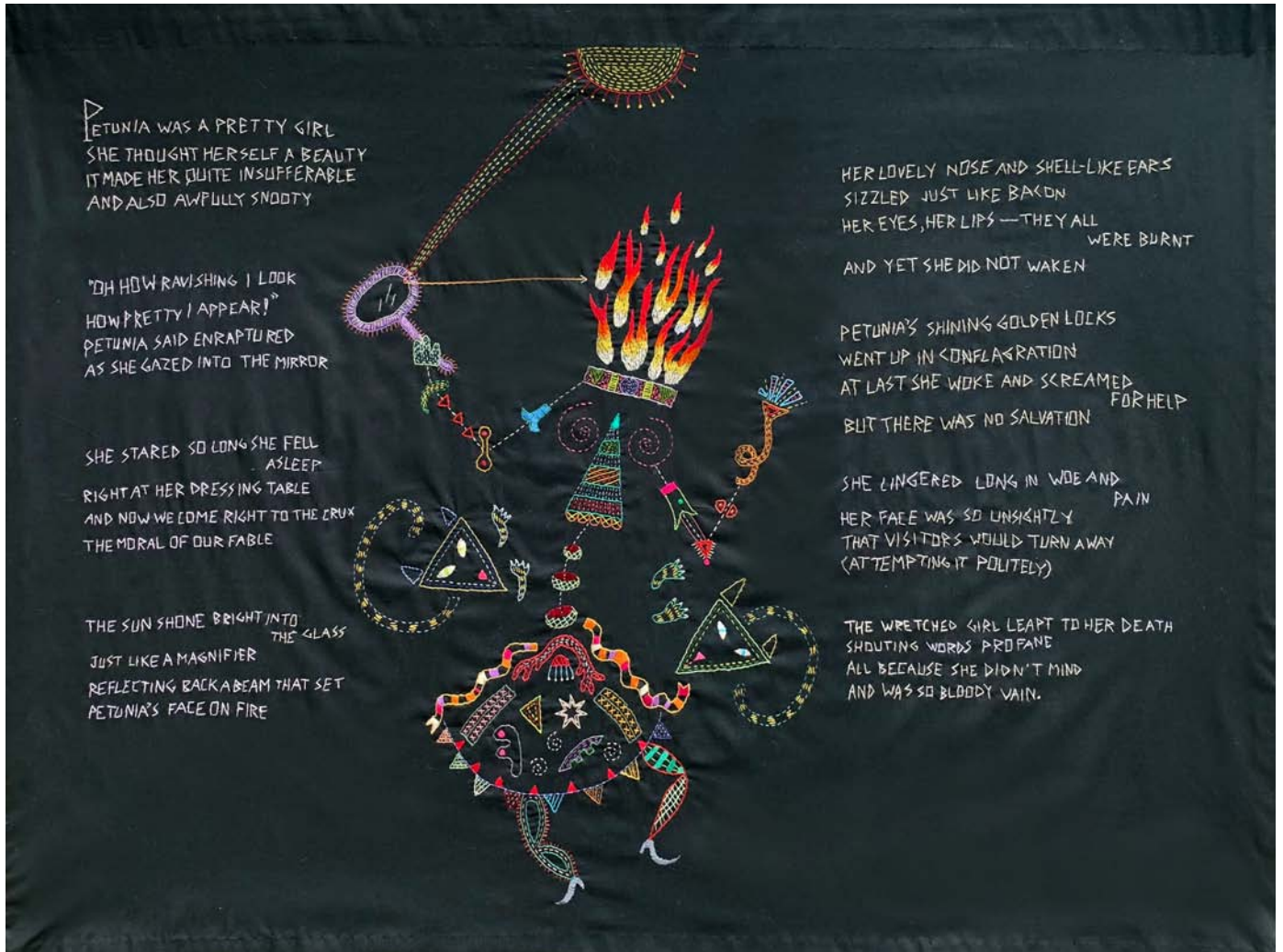
We know of a small girl who, disobeying her parents warning... attempted to pour out a cup of tea, pouring it on her little bosom and scalded herself severely.

She remained at death's door for many a day in a suffering condition.

At length she recovered and never after was she known to neglect the prudent caution of her parents but became a pattern of obedience to all the children of the neighborhood.



Scalding
detail



Petunia

hand-embroidery
32 x 43 inches

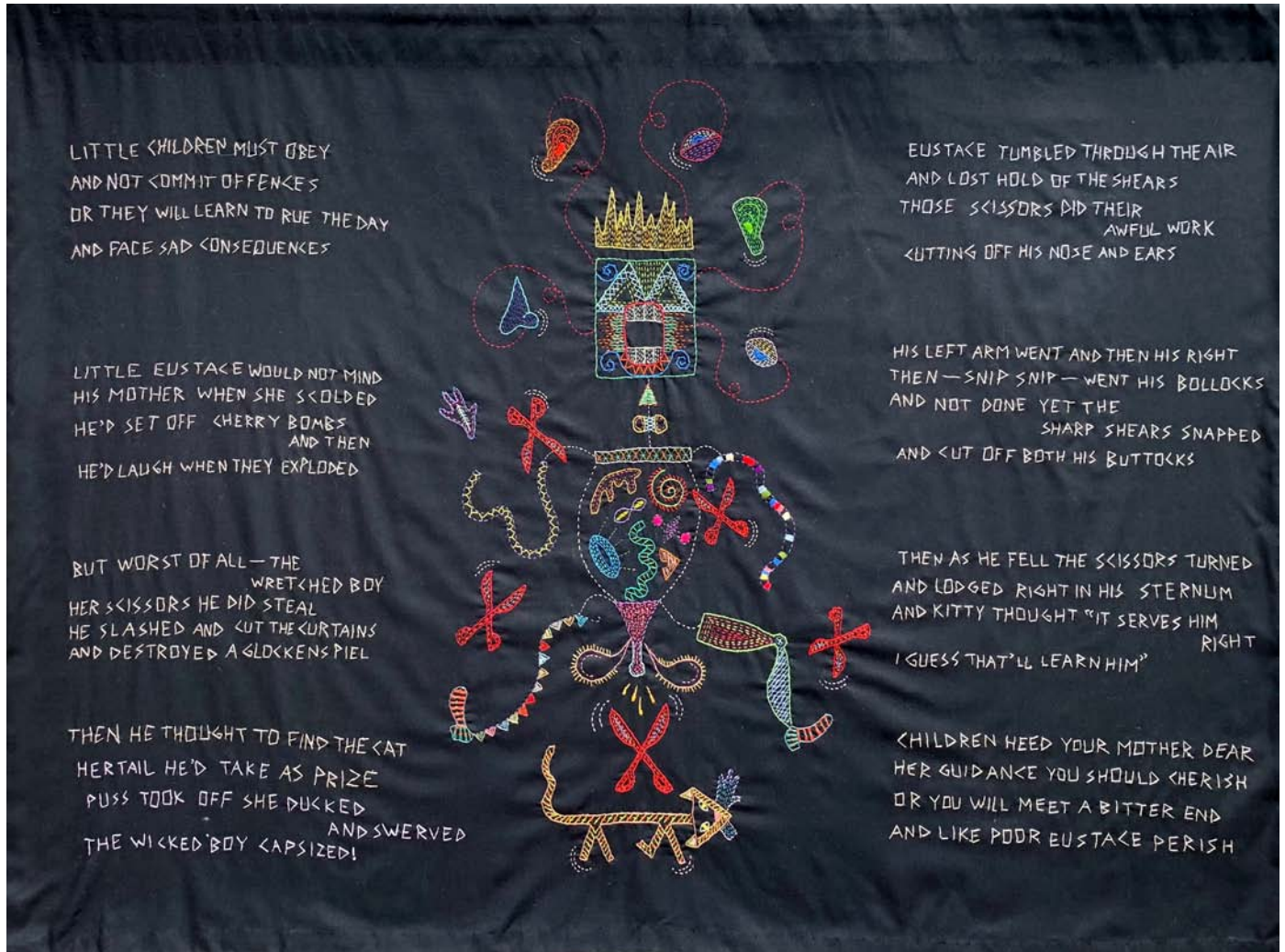
\$3,000.00

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MARY M. MAZZIOTTI



Petunia
detail



Eustace

hand-embroidery
32 x 43 inches

\$3,000.00



Mary M. Mazziotti is an American visual artist whose practice includes textiles and painting with a special interest in contemporary memento mori. She exhibited at the O. K. Harris Gallery in NYC until its closing in 2014 and is currently represented by ZYNKA Gallery in Pittsburgh.

Ms. Mazziotti has exhibited widely in galleries and museums including the Carnegie Museum of Art, the Andy Warhol Museum, The Mattress Factory, NordArt in Germany and the Emily Harvey Gallery in Venice.

She has been selected for residencies in Venice, Spain, France, and Australia as well as throughout the United States. Ms. Mazziotti's work has been featured and reviewed in ArtNews, Chicago Art Journal, The Pittsburgh Post Gazette, and the Tribune Review.

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DEATH GETS A BAD RAP
ZACH BROWN



Blue Death

oil on panel
72 x 36 inches

\$4,000.00

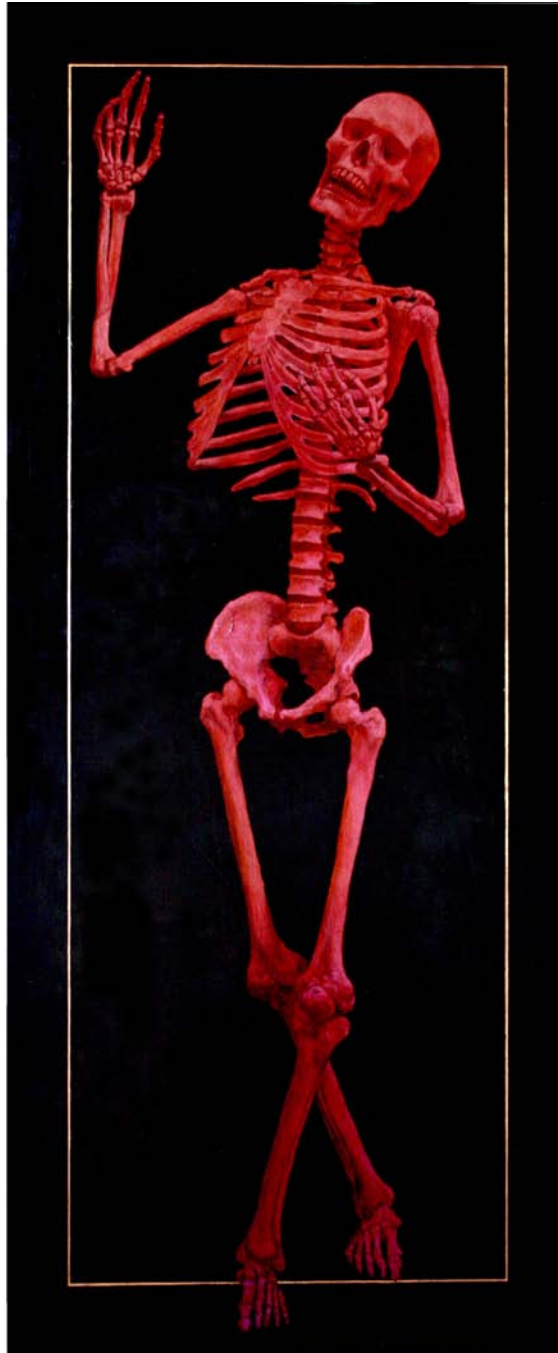


Blue Death

detail

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ZACH BROWN



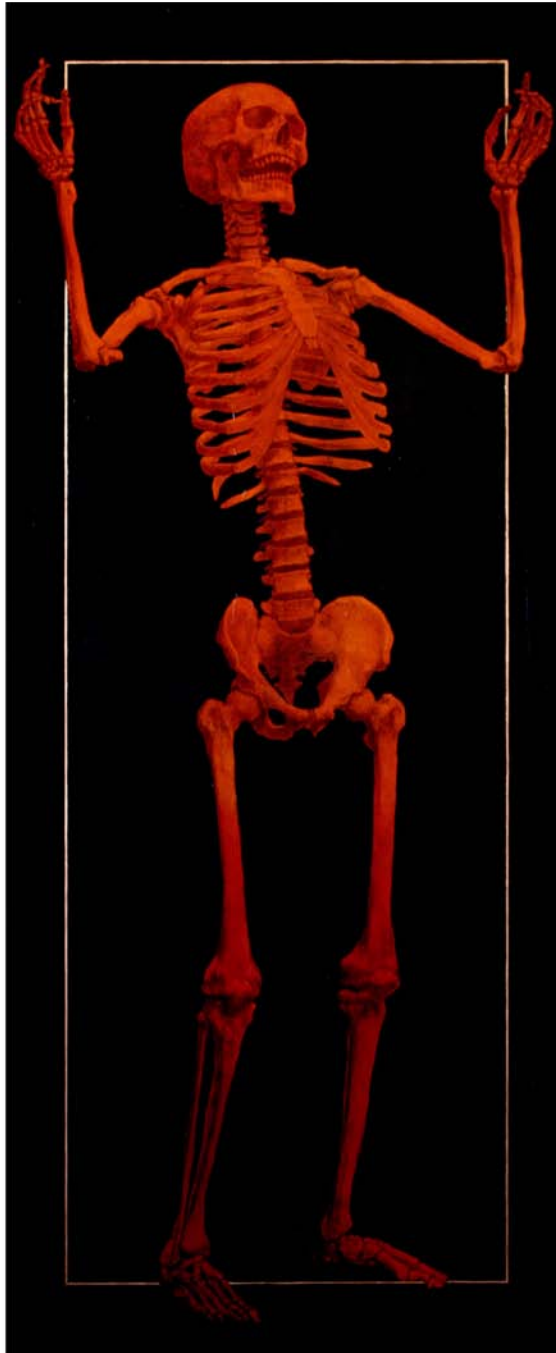
Purple Death

oil on panel
72 x 36 inches

\$4,000.00

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Red Death

oil on panel
72 x 36 inches

\$4,000.00

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Orange Death

oil on panel
72 x 36 inches

\$4,000.00

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Yellow Death

oil on panel
72 x 36 inches

\$4,000.00



Left Death

oil on panel
72 x 36 inches

\$4,000.00



Right Death

oil on panel
72 x 36 inches

\$4,000.00



Left Death
Right Death



Barghest

oil on panel
60 x 72 inches

\$5,000.00

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Barghest

In progress



Zach Brown was born and raised in the small town of Mars Pennsylvania. After high school he attended the Rhode Island School of Design where he received his BFA. Zach went on to earn his MFA from the New York Academy of Art. After school Zach was awarded the Eric Fischl residency where he continued to develop his studio practice. He currently lives and works in Pittsburgh where he runs The School House art space.

Brown's paintings combine traditional techniques and materials with formal design. The work combines the illusion of representational painting against the reality of the material and the painting as an object. This duality is also seen in the mixing of contemporary and ancient subject matter found in his work. The visual themes focus on the subjects of history, myth, and mortality.

Zach actively exhibits throughout the United States having his work covered by Artnet News and Hi-Fructose. His work has been added to the Seavest Group Collection and The Iliana Goor Museum in Tel Aviv as well as being a permanent feature of the Satanic Temple of Salem.

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