

Application Guidelines for Interdisciplinary Artist Submissions

Each item will be presented as a separate form within our online application portal. Application sections include:

1. **General Application Information** including your preferred dates and length of residency.
2. **Statements:** A **statement of submitted works** that clarifies your work and/or its relevance within contemporary or historical art/craft practices, contemporary society/issues, or a declared dialogue set forth within the statement; and a **statement of intent** regarding how you intend to utilize your time at KHN and why a residency at KHN is important to you at this point in your career (1500 characters, approximately 250 words each). **Please note:** KHN utilizes a blind jury process. Submitted statements **MUST** be ANONYMOUS. Do **NOT** include your NAME, CREDITS, AWARDS, UNIVERSITIES, EMPLOYERS, COLLABORATORS, COMMISSIONING OR PUBLISHING AGENTS, or GALLERY or VENUE NAMES within your statements.
3. **References:** Contact information for two professional references that are familiar with your work and your potential to be a positive member of our small community of residents.
4. **Professional History** from your current resume or CV. Your name **MAY** appear in the contents of this information.
5. **Work Samples** for your specific discipline. See the guidelines for your discipline below to help you prepare your materials. Work Samples **MUST** be ANONYMOUS. Do **NOT** include your NAME, CREDITS, AWARDS, UNIVERSITIES, EMPLOYERS, COLLABORATORS, COMMISSIONING OR PUBLISHING AGENTS, or GALLERY or VENUE NAMES within any work samples or sample descriptions.
6. **Application Fee** of \$35 paid via credit card through the online portal. The fee includes our base fee plus an additional fee for media upload. All fees **MUST** be paid through the online portal. We are not able to waive the application fee.

Work Sample Guidelines for Interdisciplinary Artist Submissions

Interdisciplinary artists can submit any combination of the materials outlined for visual, literary, or audio artists. **!Please note!:** Interdisciplinary applications are intended for applicants working across visual, literary, and audio disciplines that are submitting projects/work samples that would benefit from being reviewed by jurors with expertise in more than one application discipline. **Visual artists working in multiple mediums or visual platforms should apply in the visual artist category.** Submit an Interdisciplinary Artist application **ONLY** if your work integrates more than one (visual, literary, audio) discipline, or if you are submitting a non-traditional application that does not fit neatly into one of the three application discipline categories.

Interdisciplinary work samples can include any combination of the following:

- 1-10 still images, ten minutes of video, or a combination of both (example: if you send two minutes of video, you may send up to 8 still images).
 - Still images can be JPEG, PNG, or GIF format and **must be under 5MB each**. Video submissions must be in MOV, WMV, MP4, MPEG, or FLV format and may be **no longer than 10 minutes total and under 250MB each**. Video can be complete works or excerpts.
- One PDF that contains all writing samples up to 10MB (Previously published or non-published material is eligible—writing samples must be submitted in English).
 - **Fiction:** Submit no more than 2 short stories or novel chapters, not to exceed 7500 words in length. If a portion of a novel is submitted, a brief (100-200 word) synopsis may be included and does not count toward the 7500-word limit.
 - **Non-fiction:** Submit no more than 2 essays or chapters, not to exceed 7500 words in length. If a portion of a manuscript or book is submitted, a brief (100-200 word) synopsis may be included and does not count toward the 7500-word limit. If the work submitted is memoir or biography, the requirement to remove your name from the writing sample may be disregarded.
 - **Poetry:** Submit up to 10 poems, combined length not to exceed 30 pages.
 - **Drama:** Submit up to 2 one-act plays or up to 2 excerpts (monologues, acts, scenes) from a longer work. Include a character list and brief synopsis. Total number of pages may not exceed 30.
 - **Screenplays:** Submit no more than 2 screenplays. Include a brief synopsis. Total number of pages may not exceed 30.
 - **Combination of Genres/Non-traditional applications:** If submitting samples from more than one genre, total submission should not exceed 7500 words or thirty pages in length.
- Up to 3 excerpts or complete works of music or sound compositions.
 - Each excerpt or work must be no more than 5 minutes long.
 - Audio samples should be submitted as **MP3 files** and **under 30MB each**, samples that include video should be submitted in **MOV, WMV, MP4, MPEG, or FLV** format and must be **under 250MB each**.
 - A combination of audio-only and audiovisual pieces can be submitted; upload a total of 3 samples, each no more than 5 minutes long.

*Work Samples MUST be ANONYMOUS. Do NOT include your NAME, CREDITS, AWARDS, UNIVERSITIES, EMPLOYERS, COLLABORATORS, COMMISSIONING OR PUBLISHING AGENTS, or GALLERY or VENUE NAMES within any work samples or in the title/description area within Slideroom.

*If applying as a collaborative team, you may credit collaborators only by listing that the project or work was created in collaboration and explaining your role in your Statement for Submitted Work or the work sample's title/description. Names of collaborators may be included within your Professional History form.

Contact us at info@khncenterforthearts.org or 402-874-9600 with any questions regarding applications or submission materials.